

Supplementary Document



Figure 1: Three different affective states from left: engagement, neutral, and pain

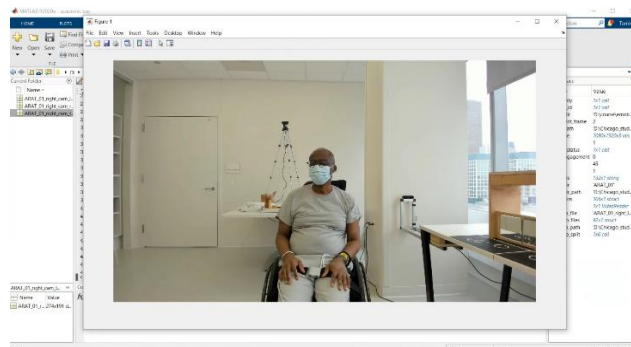


Figure 2: Data Labeling GUI

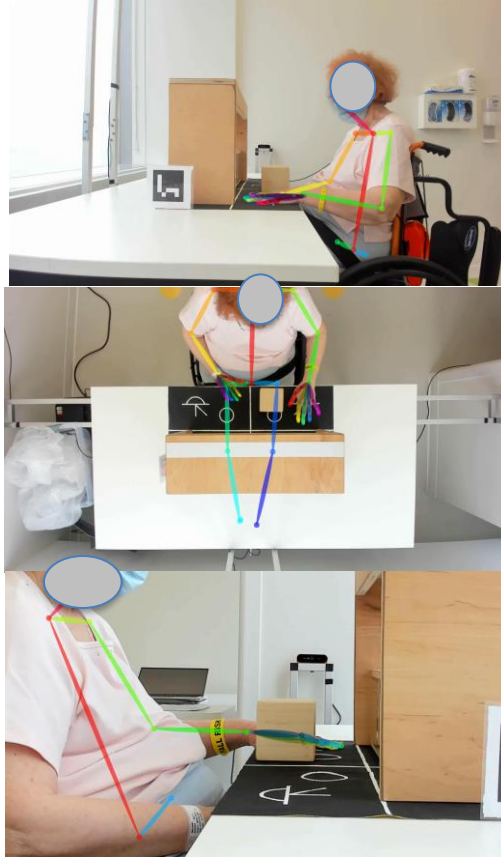


Figure 3: OPENPOSE output overlapped on the original RGB images for three different angles